



Networking and community building through Open Access initiative

Frédéric Vidal
LusOpenEdition
CRIA / ISCTE – Instituto Universitário de Lisboa

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An open access initiative conducted in Portugal since 2011 thanks to a partnership between **OpenEdition (France)** and **CRIA - Centro em Rede de Investigação em Antropologia (Portugal)**.

THE LUSOPENEDITION COMMUNITY*

*data from 31-06-2017



24 journals (14 Portuguese journals, 8 Brazilian, 2 from Angola). Soon, Revues.org will host another four Portuguese journals.



2 online editors (24 books). Soon, OpenEdition Books will host another 2 editors. In 2018, we project that OpenEdition Books will make around 300 books available in the Portuguese language.



28 research notebooks (23 produced in Portugal and 5 in Brazil).

A **Scientific Committee** guides the strategic development of the project.

Training

LusOpenEdition develops **training initiatives** so to place researchers at the centre of the project.

Communication

In 2016, CRIA and OpenEdition have organized two **LusOpenEdition Journeys** in a partnership with **ISCTE – Instituto Universitário de Lisboa** and **FCSH – Universidade Nova de Lisboa**.

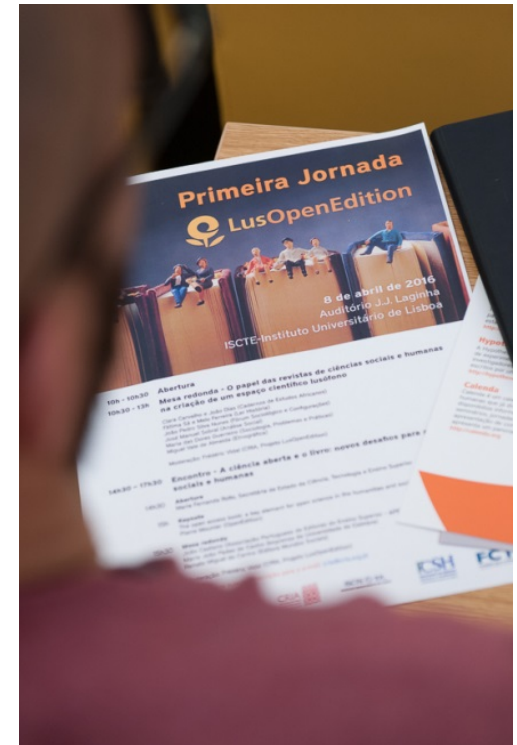
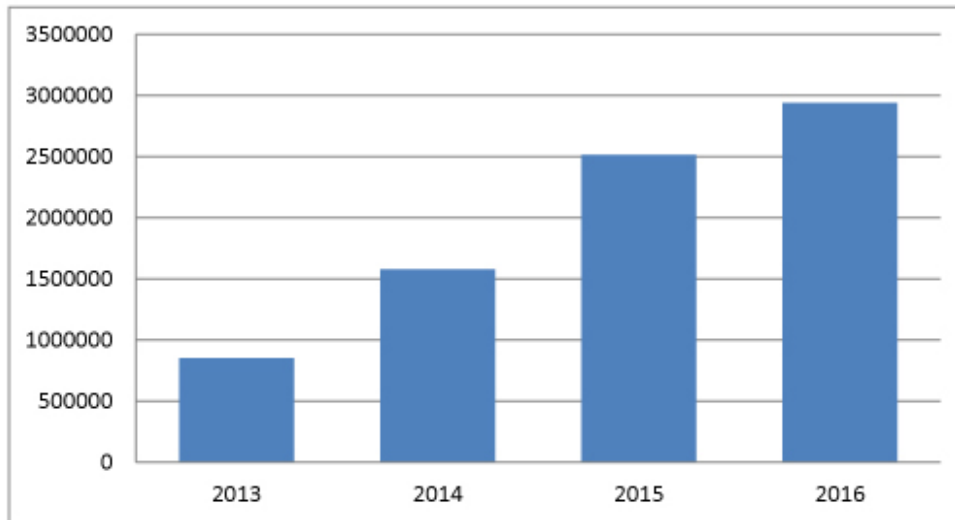
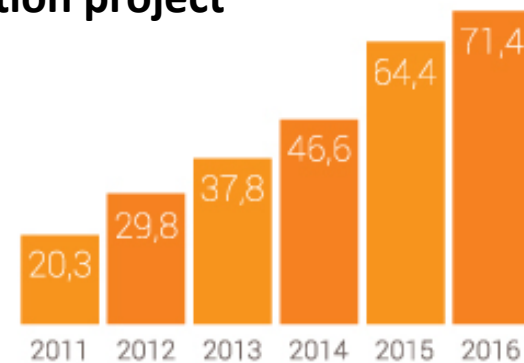


Photo: Gustavo Lopes Pereira

International visibility

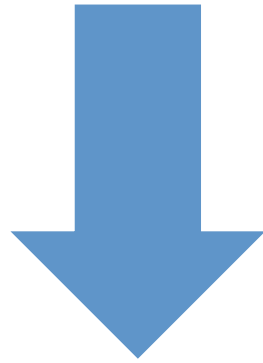


Visitors – journals associated to the LusOpenEdition project



Visitors - OpenEdition portal (in millions)

 **revues.org**



 **OpenEdition**
Journals

The LusOpenEdition project scope is rooted in a more general ambition aiming, amongst other goals, the adoption of **good practices** and communal **editorial patterns**, the **sharing of technology** and the **reinforcement of interoperability** both with other platforms (e.g. SciELO) and with institutional repositories.



33 organizations from 11 European countries, coordinated by a **9 members Core Group**.

OPERAS is led from France by **OpenEdition**.

Contacts

lus@openedition.org

frederic.vidal@openedition.org

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blog: lusopenedition.org